

Beschreibung eines Bildes im Englischen

1. Der einleitende Satz, der das im Bild dargestellte Problem subsummiert kann beginnen mit...

- The cartoonist/photographer/artist presents/confronts us with
- The cartoonist/ photographer/artist illustrates...
- The cartoon/photo/picture deals with....
- We are presented/confronted with...
- Here we are presented/confronted with the issue of...

2. Im beschreibenden Teil kann verwendet werden...

- In the foreground.../In the background...
- In the top right-hand corner.../ In the bottom left-hand corner...
- To the left of the woman/To the right of the man I can see...
- Next to the old man/the child...there is...
- Underneath the cartoon/photo there is a caption (=Bildunterschrift) which says...
- In the first/second... speech bubble you can read...

3. Der letzte Teil, der die Aussage (*message*) des Bildes formuliert, kann eingeleitet werden mit...

- The cartoonist photographer/artist is making fun of...
- The cartoonist photographer/artist wants to criticize/emphasize...
- The cartoonist photographer/artist wants to draw attention to the problem of...
- The cartoonist photographer/artist wants to make the point...
- The picture is funny because...